

Short Bio

Kieran Overs *Bassist/Composer/Arranger/Educator*



Toronto-born bassist Kieran Overs has been active on the Canadian music scene since 1970, first on guitar and electric bass, and for the past 34 years on acoustic bass. Overs holds an Honours Diploma from Humber College, a B. Mus. from Humber/BCOU and an M. Mus. from McGill University (Montreal). He has also studied privately with renowned Danish bassist Neils-Henning Orsted-Petersen and arranger Rick Wilkins. He has toured internationally with Moe Koffman/Dizzy Gillespie, Jane Bunnett, Sophie Milman, Carol Welsman and Emilie-Claire Barlow, among others. Having worked in Toronto as a sideman with such artists as Zoot Sims, Chet Baker, Bill Charlap, Harold Mabern Jr., Carol Sloane/ Bill Mays, Brian Dickinson, Pat Labarbera, Alex Dean and Kirk MacDonald, Overs has established a solid reputation in Canadian jazz. Overs is currently a member of The Nancy Walker Quartet, Ted Quinlan Trio and Inside Out (with Lorne Lofsky and Barry Romberg). To his credit Overs has 4 CDs as leader/producer and more than 80 as a sideman. He was one of only 8 jazz artists selected to represent Canada on the 4CD/50-artist box set "Here and Now - A Celebration of Canadian Music", produced by the Canada Council to commemorate the fiftieth anniversary of the United Nations (released world-wide in October 1995). A profile of Overs' career can be found in Mark Miller's book "The Miller Companion to Jazz in Canada". He is an adjunct faculty member of the music departments at Humber College (Toronto) and Mohawk College (Hamilton), and is active as a freelance musician, clinician and bandleader. His current band is an all-star lineup of Canadian musicians, Overs' Eleven.

.